

# Dolly

Bass Trombone & Piano

Bertrand Gay

EMR 28889

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for Eloïse

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## Tempo di polka

Bass Trombone

Piano *f*

8 Thème

16 rit.

24 **A tempo** Var.1

33 **molto rit.** **A tempo**

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Musical score for measures 40-47. The piece is in 3/8 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. The dynamic marking is *mf*.

Var.2

Musical score for measures 48-57, labeled as Variation 2. The right hand has a more complex texture with chords and sixteenth-note patterns. The left hand continues with a rhythmic accompaniment. Dynamics include *f* and *ff*.

molto rit. Très lent accel.

Musical score for measures 58-67. The tempo is marked as *molto rit.* and *Très lent*. The right hand has a melodic line with some slurs, and the left hand has a steady accompaniment. Dynamics include *p* and *pp*.

molto rall. A tempo

Musical score for measures 68-76. The tempo is marked as *molto rall.* and *A tempo*. The right hand features a melodic line with slurs, and the left hand has a steady accompaniment. Dynamics include *f*, *pp*, and *p*.

Andante

Musical score for measures 79-86, marked *Andante*. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamics include *f*, *ff*, and *mf*.

**Var.3**  
**Molto doloroso**

90

94

96

101

6  
105

**molto rall.**

**Tempo di polka**

Musical score for measures 105-110. The piece is in 3/8 time. Measure 105 starts with a bass line marked *mf* and a treble line with a sixteenth-note pattern marked with a '6'. Measure 106 has a treble line marked *f*. Measure 107 has a treble line marked *ff*. Measure 108 has a treble line marked *ff*. Measure 109 has a treble line marked *ff*. Measure 110 has a treble line marked *ff*.

110

Musical score for measures 110-117. The piece is in 3/8 time. Measure 110 has a treble line marked *f*. Measure 111 has a treble line marked *ff*. Measure 112 has a treble line marked *ff*. Measure 113 has a treble line marked *ff*. Measure 114 has a treble line marked *ff*. Measure 115 has a treble line marked *ff*. Measure 116 has a treble line marked *ff*. Measure 117 has a treble line marked *ff*.

117

**Var.4**

Musical score for measures 117-121. The piece is in 3/8 time. Measure 117 has a bass line marked *mf*. Measure 118 has a bass line marked *mf*. Measure 119 has a bass line marked *mf*. Measure 120 has a bass line marked *mf*. Measure 121 has a bass line marked *mf*.

121

**accel.**

**rit.**

**A tempo**

Musical score for measures 121-124. The piece is in 3/8 time. Measure 121 has a bass line marked *pp*. Measure 122 has a bass line marked *f*. Measure 123 has a bass line marked *ff*. Measure 124 has a bass line marked *f*.

124

**molto rall.**

**A tempo**

Musical score for measures 124-128. The piece is in 3/8 time. Measure 124 has a bass line marked *decresc.*. Measure 125 has a bass line marked *p*. Measure 126 has a bass line marked *mf*. Measure 127 has a bass line marked *mf*. Measure 128 has a bass line marked *mf*.

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